FOR IMMEDIATE RELEASE

on the wall

Kerry James Marshall

Black Night Falling: Black holes and constellations

February 4 - May 12, 2012

After a self-imposed 2-year hiatus, Kerry James Marshall has re-emerged at moniquemeloche. His "on the wall" installation titled *Black Night Falling: Black holes and constellations* bends space and time, fact and fiction and will be on view at moniquemeloche through May 12. Marshall's next undertaking is a solo exhibition this September in Vienna. moniquemeloche is thrilled to do such a public project with Marshall, who has not exhibited in Chicago, his hometown, in years.

Kerry James Marshall (American b. 1958 Birmingham Alabama, lives Chicago) received his BFA and honorary doctorate from Otis College of Art and Design LA. He was the recipient of a MacArthur Foundation genius grant in 1997, the same year he was included in the Whitney Biennial. In 1998 The Renaissance Society at the University of Chicago was one of the first institutions to give Marshall a solo show that travelled extensively. In 2003 Chicago's Museum of Contemporary



Art followed suit by mounting a very ambitious travelling exhibition. His work was featured in Carnegie International 1999/2000, Venice Biennale 2003, and Documenta 1997 and 2007. Recent solo exhibitions include the Vancouver Art Gallery 2010, SF MoMA 2009, and Wexner Center 2008. Currently, he is working on a major solo show to open at the SECESSION Vienna in September 2012. His work is in the collections of The Art Institute of Chicago, MCA Chicago, Studio Museum in Harlem, Whitney Museum, LACMA, Denver Art Museum, Corcoran Gallery of Art DC, Contemporary Museum Honolulu, Seattle Art Museum, and SF MoMA to name a few. We are pleased to be the first gallery in Chicago to present Kerry James Marshall with a solo project.



Special thanks to The Commission of Wicker Park / Bucktown (SSA #33) for their support of the "on the wall" series.

For more information, please contact the gallery.