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on the wall

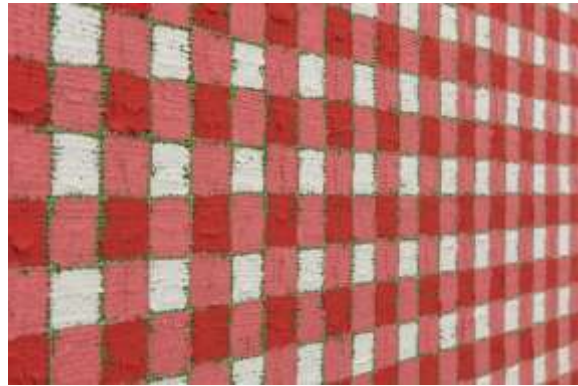
Michelle Grabner

Chicago Gingham

January 9 – May 30, 2016

Opening reception:

Thursday, January 14, 5:00-7:30pm



Chicago Gingham will include 3 burlap, gesso and oil on panel paintings 7 x 7 feet each (7 x 21 feet overall) constructed for the gallery's 10 x 25 foot "on the wall" project space

CHICAGO- Monique Meloche Gallery is pleased to announce Michelle Grabner as our featured **on the wall** artist during Winter 2016, marking the nineteenth on the wall project for the gallery. For over twenty years, Michelle Grabner has taken the vernacular patterns of domesticity as a departure point for the creation of abstract paintings. Grabner is our feature **on the wall** artist for January-May 2016, marking the nineteenth on the wall project for the gallery. She is an artist, curator, writer, and the founder of The Suburban, which was recently relocated to Milwaukee, WI. *Chicago Gingham* is an expansion of a practice where Grabner indexes and transposes gingham fabric patterns, re-configuring the material as painting.

Generously funded in part by a grant from the **Wicker Park Bucktown SSA #33**, the **on the wall** series is a rotation of projects on the gallery's 10 x 25 foot wall. It is viewable from Division Street 7 days a week, 365 days a year, through floor to ceiling windows. Designed to engage the community and challenge the white cube notion of "viewing," the series features site-specific projects in a wide range of media made by an equally diverse group of artists. The gallery works to bring new work to Chicago and views this series as an opportunity to work with an exciting group of artists new to the gallery. Since inception, the **on the wall** series has featured the work of Brazilian collaborative assume vivid astro focus, American artists Kay Rosen, Kerry James Marshall, and Abigail DeVille, amongst others.

Michelle Grabner (American, born 1962 Oshkosh, WI, lives Milwaukee, WI) holds an MA in Art History and a BFA in Painting and Drawing from the University of Wisconsin-Milwaukee, and an MFA in Art Theory and Practice from Northwestern University. She joined the faculty of the School of the Art Institute of Chicago in 1996, and was Chair of its prestigious Painting and Drawing department from 2009-2012. Grabner is also a senior critic at Yale University in the Department of Painting and Printmaking. Her writing has been published in *Artforum*, *Modern Painters*, *Frieze*, *Art Press*, and *Art-Agenda*, among others. She co-directs The Suburban and The Poor Farm with her husband, artist Brad Killam, and co-curated the 2014 Whitney Biennial at the Whitney Museum of American Art along with Anthony Elms and Stuart Comer. She is the curator of The Portland 2016 Biennial of Contemporary Art.

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