## Galerie

## 8 Must-See Solo Gallery Shows Across America in July

From Gilbert & George's ghoulish self-portraits at Lehmann Maupin and the rediscovery of Brigid Berlin's personal style of Pop Art at Vito Schnabel Gallery in New York

BY PAUL LASTER JULY 5, 2023

Rounding up the best gallery exhibitions across the United States each month, *Galerie* journeyed from New York and Chicago to San Francisco and Los Angeles to discover the top solo shows for July. From Antonius-Tín Bui cut-paper pieces portraying gender fluid lifestyles at Monique Meloche in Chicago and Remedios Varo surrealist visions at Gallery Wendi Norris in San Francisco, these shows are not to be missed.



culture and gender fluidity.

Antonius-Tín Bui, There's Nothing Left Here for You, 2022.PHOTO: COURTESY MONIQUE MELOCHE

## 5. Antonius-Tín Bui at Monique Meloche, Chicago

A Bronx-born, New Haven-based artist, Antonius-Tín Bui utilizes the traditional Chinese craft of hand-cut paper to make large-scale, monochromatic images of friends, relatives, artists, porn stars and historic figures that are intricately cut from a singular piece of paper. A standout at Monique Meloche's Independent New York art fair presentation in May, the gender binary artist returns to the gallery for their second Chicago solo show with works exploring their Vietnamese heritage, identity politics, queer

The exhibition "There are many ways to hold water without being called a vase" offers a look at the various ways the artist approaches the traditional craft in new and

exciting ways. Portraits capture individuals and couples in patterned interiors, surrounded by Asian ceramics and hanging artworks. Taking a more intimate turn, the artist's porn pictures expose same sex orgies, masculine men masturbating and more feminine males woven into wildly hairy-textured compositions with depictions of broken Asian artefacts from Western museum collections symbolically floating around them. In a couple of stand-alone pieces, the shattered Asian artworks represent a fractured past that Bui has learned to live with by integrating it into their art.

Through July 29