



LAYO BRIGHT

b. 1991, Born in Lagos, Nigeria, lives and works in New York

Education

- 2018 MFA in Fine Arts (Honors), Parsons the New School of Design, New York, NY
- 2015 The Nigerian Law School, Lagos, Nigeria
- 2014 L.L. B (Honors) Babcock University, Ogun State, Nigeria

Selected Exhibitions

- 2024 *Dusk and Dawn*, The Aldrich Contemporary Art Museum, Ridgefield, CT (forthcoming)
- 2023 *Neo Custodians-Woven Narratives of Heritage, Kinship, and Belonging*, Bemis Center for Contemporary Arts, Omaha, NE (forthcoming)
A Two Way Mirror: Double Consciousness in Contemporary Glass by Black Artists, Museum of Glass, Tacoma, WA (forthcoming)
Between the Seams, AM/PM, London, UK; curated by Larry Ossei-Mensah and Paul Anthony Smith (forthcoming)
The Alchemist, Johnson Lowe Gallery, Atlanta, GA
Art Basel Hong Kong, Wan Chai, CN
Death of Beauty, Sargent's Daughters Los Angeles, CA
- 2022 *Rockhaven*, moniquemeloche, Chicago, IL
moniquemeloche presents..., Lubeznik Center for the Arts, Michigan City, IN
Undercurrents, Sean Kelly Gallery, New York, NY
Woman to Woman, Bode Projects, Berlin, Germany
- 2021 *House of Crowns*, Phillips, New York, NY
Future Fair, Superposition Gallery, New York, NY
The Meeting Point, RegularNormal Gallery & ARTNOIR, New York, NY
Faces of the Hero: From New York to Athens, Lincoln Center, New York, NY, and Stavros Niarchos Foundation Cultural Center, Athens, Greece
Ebony G. Patterson, Brittney Leanne Williams, Layo Bright, moniquemeloche, IL
Showfields: Layo Bright & Adama Delphine Fawundu, Showfields Gallery, New York, NY
To Heal and Protect, Welancora Gallery, Brooklyn, NY
I Am Not a Goddess...Unless I Say I Am, Alliance Française, Mike Adenuga Centre, Ikoyi, Lagos
Something About Us, Anthony Gallery, Chicago, IL
- 2020 *A Chance Encounter*, Parts & Labor, Beacon, NY
Flat File 202, Peep Space, Tarry Town, NY
A Familiarity that Warms, Flux Factory, Queens, NY
All of the Above, Digital Group Show, Living Fearless
Black Is King, The Bond Collective, Brooklyn, NY
Here We Are, BSB Gallery, Trenton, NJ
You Don't See Me, Cuchifrito Gallery + Project Space, New York, NY
Migrations and Meanings in Art, Meyerhoff Gallery, Maryland Institute College of Art, MD
- 2019 *Boiling Point*, Superposition Gallery, Los Angeles, CA

Selected Exhibitions (cont.)

- Interwoven*, BSB Gallery, Trenton, NJ
In the eye of the needle, Tri-tryagain Studio, New York, NY
Wish You Were Here '19, A.I.R Gallery, Brooklyn, NY
Maid in Nigeria, AWCA, Lagos, Nigeria
- 2018 *Through Her Eye*, Mana Contemporary, Chicago, IL
Carry Over: New Voices from the Global African Diaspora, Smack Mellon, Brooklyn, NY
The Hybrid of Being, MFA Thesis Exhibition, Westbeth Gallery, Chelsea, New York, NY
Growing Pebbles, Sleep Center, New York, NY
FlowZone, 25 East Gallery, Parsons Fine Arts, New York, NY
SHIFT: The Spark of Resistance, 25 East Gallery, Parsons Fine Arts, New York, NY
How and Artwork Should Speak, 25 East Gallery, Parsons Fine Arts, New York, NY
- 2017 *Now, An Unbecoming*, Skybridge Art Space, Eugene Lang College, New York, NY
Reality Check, Sotheby's Institute of Art, New York, NY
Manifestos Unheard, 25 East Gallery, Parsons Fine Arts, New York, NY
Between, Skybridge Art Space, Eugene Lang College, New York, NY
- 2016 *Politics & Lies*, 25 East Gallery, Parsons Fine Arts, New York, NY
Art Salon, The Embassy of the Kingdom of the Netherlands, Lagos, Nigeria
- 2015 *The Nimbus Gallery*, Lagos, Nigeria

Awards and Residencies

- 2023 Ron Desmett Memorial Award, Pittsburgh Glass Center, PA
UrbanGlass Visiting Artist and Designer Fellow, Brooklyn, NY
- 2022 Laurie Wagman Visiting Artist and Artist in Residence, Tyler School of Art and Architecture, PA
Art Cake Residency, Brooklyn, NY
- 2021 UrbanGlass Scholarship Award, Decorative Decals
NXTHVN Fellowship, New Haven, CT
- 2020 UrbanGlass Scholarship Award, Kiln Casting
Triangle Residency, Brooklyn, NY
Flux Factory Artist Residency, Queens, NY
- 2019 The Studios at Massachusetts Museum of Contemporary at MASS MoCA, North Adams, MA
Tri-tryagain Studio Residency, Brooklyn, NY
- 2018 International Sculpture Center's 2018 Outstanding Student Achievement in Contemporary Sculpture Award
Program Hobours, Department of Fine Arts, Parsons the New School of Design, New York, NY
International Sculpture Center Residency, Grounds for Sculpture, Hamilton Township, NJ
- 2017 Recipient of Beyoncé Formation Finalist Scholarship, New York, NY
- 2016 Parsons Dean's Merit Scholarship

Teaching

- 2018 Professor, Department of Integrated Design, Parsons the New School of Design, New York, NY
Teaching Assistant for Bachelor of Fine Arts Core 6 Course under Vishal Jugdeo, Parsons, NYC
- 2017 Teaching Assistant for Bachelor of Fine Arts Core 5 Course under Shane Selzer, Parsons, NYC

Lectures

- 2022 Visiting Artist Talk, Laurie Wagman Visiting Artist Series, Tyler School of Art and Architecture, Temple University, Philadelphia, PA
- 2021 Visiting Artist Talk, Tyler School of Art, Temple University
Visiting Artist Talk, Parsons School of Design, NY

Bibliography

- 2023 "Between the Seams," Art Plugged. August 6
"NXTHVN Announces Cohort 05 Studio and Curatorial Fellows," Art Plugged. August 1
Page, Andrew. "Brooklyn Artist Layo Bright receives the 2023 Pittsburgh Glass Center's Ron Desmett Award," UrbanGlass. July 11
Ologundudu, Folasade. "The Alchemists at Johnson Lowe Gallery," Burnaway. May 4
Anapur, Eli. "Envisioning New Art Worlds- In Conversation with Future Fair Founders Rachel Mijares Fick and Reca Laliberte," Widewalls. May 4
Gonzalez, Elaine. "Monique Meloche Gallery Announces Art Basel Hong Kong Solo Presentation with Layo Bright," Sugarcane. March 15
Das, Dr. Jareh. "Africa and its diaspora at Art Basel Hong Kong," Art Basel. March 8
Takac, Balasz. "Arcual Will Be Used at Art Basel Hong Kong for the First Time," Widewalls. March
Devi, Reena. "The Best Booths at Art Basel Hong Kong, Where Poignant Artworks Explore Various Crises," ARTnews. March 22
"Discover Arcual's Pioneering Blockchain Technology," Artreview. March 17
- 2022 "What to see in N.Y.C Galleries Right Now", The New York Times. July 28, 2022
- 2021 Sadiq, Mobola. "Why I Make sculptures wearing headties," Punch Newspapers. June 6
Estiler, Keith. "Anthony Gallery Celebrates Black Culture in 'SOMETHING ABOUT US' Exhibition," HYPEBEAST. March
- 2020 "Flux Factory Presents In-Person Exhibition A FAMILIARITY THAT WARMS," BWW News Desk. October
"In Celebration of Superposition Gallery's Second Anniversary: Notes on the Hamptons," Superposition and Sans. September
Purcell, Janet. "Fine Art: What's Happening in the Trenton Art World?," True Jersey. June
"Three Trenton Art Galleries Confront COVID-19 (and other social issues) in virtual exhibits," True Jersey. May
Nadel, Logan. "BSB Gallery to Host its First Ever Online Gallery Starting Tomorrow," Trenton Daily. May
- 2019 "Layo Bright & Ajibola are Highlighting the Realities of Househelps with the 'Maid in Nigeria' Exhibition," Bellanaija. May
Ntianu, Obiora. "Meet the two artists tackling the plight of domestic help in Nigeria through their enlightening new exhibition," Pulse. April
- 2018 "The International Sculpture Center 2018 Outstanding Student Achievement in Contemporary Sculpture Awards," Sculpture Magazine, Volume 37, No. 8, October
Mendiola, Orlando. "Meet Beyonce's Formation Scholars," New School Free Press. October