



CANDIDA ALVAREZ

b. 1955, Lives and works in Baroda, MI and Chicago, IL

Education

2010-12 ABD Communications Media, European Graduate School

1995-97 MFA in Painting and Printmaking, Yale University School of Art, New Haven, CT

1981 Skowhegan School of Painting/Printmaking, Madison, ME

1973-77 BA School Art/Liberal Arts, Fordham University, Lincoln Center, NY

Selected Solo Exhibitions

2025 *El Museo del Barrio* (forthcoming)

2024 *Candida Alvarez: Stretching, Nesting, Reaching, Feeling*, Monira Foundation, Chicago, IL

2023 *Multihyphenate*, moniquemeloche, Chicago, IL

2021 *Palimpsest*, GAVLAK Gallery, Los Angeles, CA, Palm Beach, FL

2020 *Estoy Bien*, moniquemeloche, Chicago, IL

2019 *De Colores*, GAVLAK Gallery, Los Angeles, CA, Palm Beach, FL

2017 *Candida Alvarez: Here*, Chicago Cultural Center, Chicago, IL; curated by Terry R. Myers

2012 *Mambomountain*, Hyde Park Art Center, Chicago, IL

2003 *Paradise*, Rena Bransten Gallery, San Francisco, CA

2002 *I Will Always Remember You*, TBA Exhibition Space, Chicago, IL

1996 *Candida Alvarez: New/Now*, New Britain Museum of American Art, New Britain, CT

1993 *Polyptychs*, June Kelly Gallery, NY; catalogue essays by Rebecca Walker, Jock Reynolds

1992 *Candida Alvarez Recent Paintings*, The Bronx Museum of the Arts, Bronx, NY

1991 *Candida Alvarez, Paintings and Works on Paper*, The Queens Museum, Flushing, NY

1990 *John Street Series*, Galerie Schneiderei, Cologne, GER, Catalogue

1989 *Candida Alvarez Paintings and Drawings*, June Kelly Gallery, NY; essay by Elizabeth Murray

1985 *Ringside Gallery: Candida Alvarez*, Exit Art, NY; curated by Jeanette Ingberman, Papo Colo

1983 *The Hybrid Series*, Real Art Ways, Hartford, CT, Brochure

Cows and Other Things, The Cayman Gallery, NY, Brochure; essay by Lowery Sims

Selected Group Exhibitions

2025 Minneapolis Institute of Art, Minneapolis, MN (forthcoming)

2024 *Cosmic Geometries II*, Carrie Secrist Gallery, Chicago, IL

Forecast Form: Art in the Caribbean Diaspora, Museum of Contemporary Art San Diego, San Diego, CA

2023 *To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection*, El Espacio Twenty Three, Miami, FL

Studio of the South/Van Gogo Club, Fondation Vincent Van Gogh Arles, Arles, FR

Forecast Form: Art in the Caribbean Diaspora, ICA Boston, Boston, MA

Selected Group Exhibitions (cont.)

Entre Horizontes: Art and Activism Between Chicago and Puerto Rico, Museum of Contemporary Art, Chicago, IL; curated by Carla Acevedo-Yates and Iris Colburn

- Color Effects*, Galerie Lelong, New York, NY
The Feminine in Abstract Painting, The Milton Resnick and Pat Passlof Foundation, New York, NY; curated by Jennifer Samet and Andrea Belag
 2022 *no existe un mundo poshuracán: Puerto Rican Art in the Wake of Hurricane Maria*, Whitney Museum of Art, New York, NY
Evergreen: Art From the Collection, San Jose Museum of Art, San Jose, CA
Forecast Form: Art in the Caribbean Diaspora, 1990—Today, Museum of Contemporary Art, Chicago, IL
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters
 SAIC Alumni, School of the Art Institute of Chicago, Chicago, IL
Reimagined Landscapes, Calderón Gallery, New York, NY
 2021 *In the Eyes of the Storm*, Z33, Hasselt, BELG
Estamos Bien—Trienal 20/21, El Museo del Barrio, New York, NY
LatinXAmerican, DePaul Art Museum, Chicago, IL
LatinXAbstract, The BRIC, NY
The Long Dream, The Museum of Contemporary Art, Chicago, IL
 2020 *Nasty Women*, GAVLAK GALLERY, Los Angeles, CA
 2019 *Inaugural Exhibition*, GAVLAK GALLERY, Los Angeles, CA
 2018 *Out of Easy Reach*, DePaul Art Museum, Chicago, IL; curated by Allison Glenn
 2017 *Magnetic Fields: Expanding American Abstraction, 1960s—Today*, Kemper Museum, Kansas City, MO; curated Erin Dziedzic and Melissa Messina, Catalogue
Outside the Lines, CAM, Houston, TX; curated by Valerie Cassel-Oliver
 2003 *Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art*, CAM, Houston, TX, Catalogue; curated by Valerie Cassel-Oliver
 2000 *Words-Objects-Acts*, Museum of the City of Skopje, Macedonia, Catalogue; curated by Susana Milevska
 1999 *Choice 99*, Exit Art, New York, Catalogue; curated by Papo Colo
 1995 *Artists Talk Back: Visual Conversations with El Museo, Reaffirming Spirituality*, El Museo del Barrio, NY, Catalogue; curated by Susana Torruella Leval
 1991 *Third International Biennial of Painting*, Cuenca, Ecuador, Catalogue
 1990 *Working on Paper: Contemporary American Drawing*, The High Museum of Art, Atlanta, GA
 1989 *The Blues Aesthetic*, The Washington Project for the Arts, Washington, DC; curated by Dr. Rick Powell
 1988 *Autobiography, In Her Own Image*, Intar Gallery NY; curated by Howardena Pindell
 1987 *Masters and Pupils: The Education of the Black Artist in New York*, The Jamaica Arts Center, Queens, NY, Brochure; curated by Kellie Jones
 1986 *New Visions*, Soho 20, New York, NY; curated by Kellie Jones
 1985 *Artists-In-Residence Exhibition*, The Studio Museum in Harlem Surplus, Exit Art, NY: catalogue by Papo Colo
 1983 *The Re-gentrified Jungle*, Hamilton College, Clinton, NY; catalogue, curated by Joe Lewis
 1980 *International Studio and Workspace Program*, P.S.1 Contemporary Art Center, LIC, NY
 1979 *Recollections: Candida Alvarez/Vincent Smith*, The Brooklyn Museum, Brooklyn, NY
 1977 *Confrontation*, Ambiente y Espacio, El Museo del Barrio, NY

Grants, Awards & Fellowships

- 2023 Laura Owens and Luna Foundation Resident Artist, Studio of the South, Arles France
 2019 Joan Mitchell Foundation Painters and Sculptors Grant
 1999 International Artist's Studio Program in Stockholm, Sweden, IASPIS

Grants, Awards & Fellowships (cont.)

- 1988 Mid-Atlantic-NEA Regional Fellowship
 1986 New York Foundation for the Arts Artist Fellowship

1980 International Studio and Workspace Program PS 1, Contemporary Art Center, LIC, NY (MOMA/PS1)

Residencies

2023 Laura Owens and Luna Foundation Resident Artist, Studio of the South, Arles, France
1998 Pilchuck Glass School, Session 5, Residency
1994 Pollock Krasner Gallery of American Art, Phillips Academy, Artist Residency
1986 MacDowell Colony Artist Residency
1985 The Studio Museum in Harlem, Artist Residency

Teaching

1988-Present Present FH Sellers Professor in Painting, The School of the Art Institute of Chicago, IL

Public Commissions

2023 *Rosemont Fashion Outlets Mural*, Rosemont Mall, Chicago, IL
2017 DCASE, City of Chicago, IL; *Howlings-Soft Painting*, 27 ft. x 200 ft., Latex ink on PVC mesh, at Riverwalk under Walker Drive
2006 MTA, Bronx Park East Station, NY; *B is for Birds in the Bronx*, Faceted glass windscreens
1994 Percent for Art Commission, P.S. 306, NY; *What do you see?*, six stained glass windows with atrium

Bibliography

2023 Higgelke, Brian. "Art Top 5: December 2023," Newcity Art. November 28
Riva, Emma. "Celebrate Life: A Conversation About 'Multihyphenate' at moniquemeloche with Candida Alvarez," Newcity Art. November 27
"New Exhibitions Open Nov 16-20 (Part II)," CGN. November 14
"Jorge M. Perez's El Espacio 23 Kicks off Art Season with Opening of 'To Weave the Sky'," Yahoo Finance. November 6
"Candida Alvarez: Multihyphenate' Exhibit at Monique Meloche Gallery," La Voce di New York. November 5
Greenberger, Alex. "Top 200 Collector Komal Shah Discusses a New Volume Focused on Her Holding of Women Artists," Artnews. November 1
Hieggelke, Brian. "Art Top 5: November 5," Newcity Art. October 31
"Candida Alvarez: Multihyphenate," CGN. October 31
Scott, Chadd. "Caribbean art seen anew at ICA Boston," See Great Art. September 27
"Art 50 2023: Chicago's Artist's Artists," Newcity Art. September 5
MacMillan, Kyle. "MCA exhibit explores sense of place, intertwined history between Puerto Rico and Chicago," Chicago Sun Times. August 16
Mercado, Melody. "MCA's 'Entre Horizontes' Exhibition Highlights Chicago's Role In Puerto Rican Activism and Art," Block Club Chicago. August 15
Smart, Jennifer. "The Choreography of an Exhibition: Curator Carla Acevedo-Yates Discusses Her Path to 'entre horizontes' at the MCA," Newcity Art. August 14
"Chicago Riverwalk 2023 Summer Season Announced," City of Chicago. June 16
Aton, Francesca. "Behind the Scenes of Collector Komal Shah's Book Launch Honoring Women Artists," Artnews. May 19
Donaghue, Katy. "Marcela Guerrero Curates Her Most Personal Show Yet at the Whitney," Whitewall. May 10

Bibliography (cont.)

Godfrey, Mark; Siegel, Katy; Dean, Aria. "Marking Their Mark: Art by Women in the Shah Garg Collection," Shah Garg Collection. May 2
Di Liscia, Valentina. "What Does a Post-Hurricane World Look Like?" Hyperallergic. April 21

- Durón, Maximiliano. "An Ambitious Whitney Exhibition Charts Puerto Rican Artists' Resilience Following Hurricane Maria," *Artnews*. April 21
- "Forecast Form: Art in the Caribbean Diaspora, 1990-Today" *Duane Linklater: mymothersside* at MCA Chicago," *Mousse Magazine*. April 10
- Vocalo Radio. "EXPO Chicago Returns April 13 to Bring Innovative Art to the People," *Vocalo Radio*. April 9
- "10 Artists Selected to Create Community Murals at NYC Health + Hospitals," *NYC Health + Hospitals*. April 5
- Naves, Mario. "Yes, They Went There: 'The Feminine Abstract Painting'," *The New York Sun*. March 23
- Kirby, Megan. "Painting and Pedagogy: Tracing the Teaching Career of Candida Alvarez," *School of the Art Institute of Chicago Magazine*, Feature 2023. March 21
- Placek, Christopher. "Mural in Rosemont mall brings 'bold, evocative new life' to old painting," *Daily Herald*. January
- Guerrero, Marcela. *no existe un mundo poshuracán: Puerto Rican Art in the Wake of Hurricane Maria*. Yale University Press, New Haven and London, pp. 15, 62-67.
- Acevedo-Yates (editor). *Forecast Form: Art In the Caribbean Diaspora, 1990s-Today*. MCA Chicago, pp. 94-97, 264.
- "Art and Fashion Collide at Fashion Outlets of Chicago," *Modern Luxury*. March 1
- Raez, Constanza Falco. "Latinx Abstract: New Exhibition at Bric," *Flaunt*. March 3
- Anreus, Alejandro. "Beauty and Grief: Puerto Rican Art at the Whitney Museum," *Commonweal Magazine*. March 1
- 2022 Moodalem, Stephen. "How Chicago Became an Art-World Capital Without Giving In to Art-World Clichés," *Harper's Bazaar*. December
- Cotter, Holland. "Puerto Ricans Expand the Scope of 'American Art' at the Whitney," *New York Times*. November
- Belmont, Sarah. "The 9 Best Booths at EXPO Chicago: From Dazzling Peacocks to New 'Vogue' Covers Honoring Black and Indigenous Woman Activists," *ArtNews*.
- Velle, Elaine. "15 Latinx Artist Fellows Receive \$50K Grants," *Hyperallergic*. May
- 2021 Colón, Beatriz. "At El Museo Del Barrio Triennial, Five Latinx Painters to Watch", *Cultured Magazine*, June 2021
- Martinez, Nicole. "10 Latin American Artists to Watch at El Museo del Barrio's Triennial", *Artsy*, May 2021
- Raez Falco, Constanza. "Estamos Bien", *Flaunt Magazine*, Mach 2021
- Soto, Edra. "Getting Candid with Candida Alvarez", *Hispanic Executive*, September 27
- Passy, Charles. "El Museo del Barrio Hosts First Triennial Exhibition", *The Wall Street Journal*, March
- Leahy, Brian. "Candida Alvarez at Monique Meloche Gallery", *ARTFORUM* May/June H.
- Bui, Phong. "CANDIDA ALVAREZ with Phong H. Bui", *The Brooklyn Rail*. March
- "Candida Alvarez: Here. A Visual Reader", *Green Lantern Press*
- Vickery, Morgan. "Q & A with Candida Alvarez", *Flaunt Magazine*. April
- 2017 Susan Snodgrass. "Arriving Here: Candida Alvarez, Chicago Cultural Center", *The Seen*, Issue 05, Expo Chicago
- Foumberg, Jason. "Candida's Coloring Book", *Chicago Magazine* 66, May 2017, No 5, pp.43
- Waxman, Lori. "Candida Alvarez, Up to Try Anything", *The Chicago Tribune*, Arts + Entertainment, Section 4, pg. 3. August 3
- Miller, Chris. "Painting A Life in Bloom", *NewCity*, 7/15/2017, pp. 1-6

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- Marevska, Anna. "Comme des Garçons Spring 2017 Men's Collection Features a Chicago Artist's Print", *Fashion Files*, February 1
- 2012 Picard, Caroline. "Center Field, Art in the Middle/Mashed up and Shredded into Space, An Interview with Candida Alvarez", Jan 22, *art21.org*

- 2005 Lopez, Ruth. "Going Down? SubCity Projects elevator exhibition space comes to a halt", Time Out Chicago, May 19-26, 2005, pp. 49-50
- 2003 Snodgrass, Susan. "Candida Alvarez at TBA", Art in America, May 2003, p.154
- 1994 Bricker Balken, Debra. Art in America, Review, April 1994
- 1993 A. MacAdam, Barbara. "Candida Alvarez, Myth, Memory and Old Lace", Art News, Feb, pp.67
- 1992 Cotter, Holland. "Art in Review: Candida Alvarez at the Bronx Museum of the Arts", New York Times, Dec 18, p. C37
- 1991 Pacheco, Patrick. "The New Faith in Painting, Art & Antiques", May 1991, pp. 61-62
- 1990 Cyphers, Peggy. "New York in Review: Candida Alvarez", Arts, February, p. 100
- Reid, Calvin. "Kind of Blue", Arts, February 1990, pp. 54-56
- 1989 Langer, Cassandra. "Autobiography: In Her Own Image", Women Artists News, Vol.13, No.3, pp 26-27.
- 1988 Fusco, Coco. "Hispanic Artists and Other Slurs", The Village Voice, August 9, p. 22
- Raven, Arlene. "Colored", The Village Voice, May 31
- 1987 Brenson, Michael. "Art in Review: New Visions at Soho20 Gallery", New York Times, Jan 9. 1980
- Bey, Dawoud. "In Search of a Vision: Edward Clark and Candida Alvarez", Uptown, The NYC Mission Society

Permanent Collections

Art Institute of Chicago, Chicago, IL
 DePaul Art Museum, Chicago, IL
 El Museo del Barrio, New York, NY
 LUMA Foundation, Arles, FR
 Mellon Foundation, New York, NY
 Museum of Contemporary Art, Chicago, IL
 Perez Museum of Art, Miami, FL
 San Jose Museum of Art, San Jose, CA
 Seattle Art Museum, Seattle, WA
 The Addison Gallery of American Art, Andover, MA
 The Brandywine Workshop, Philadelphia, PA
 The Printmaking Workshop, New York, NY
 The Studio Museum in Harlem, New York, NY
 The University of Delaware, Newark, DE
 The Virginia Museum of Fine Arts, Richmond, VA
 The Whitney Museum of American Art, New York, NY